

## Integrating quotations

Remember that quotations must be seamlessly integrated into your papers. Quotations are part of your essay. Before you include a citation, you must contextualize it. In other words, you must give us the following information:

- Where in the story are we? What is happening at this point in the story? Who is speaking (for dialogue)? What are they speaking about? Are there any pronouns (it, he, she) that are being referenced?

**There are three different methods for integrating citations:**

1. **Write a complete sentence followed by a colon and then the quote:**

The protagonist assumes the more feminine role in the relationship: “After he got on crutches he used to take the temperatures so Luz would not have to get up from the bed” (141).

2. **Write part of a sentence (usually ending in says, asks, tells us, etc.), followed by a comma and then the quote**

We can see that the protagonist assumes the more feminine role when the narrator says, “After he got on crutches he used to take the temperatures so Luz would not have to get up from the bed” (141).

3. **Write part of a sentence (usually ending in “that”), followed by no punctuation and then the quote**

We can see that the protagonist assumes the more feminine role when the narrator states that “After he got on crutches he used to take the temperatures so Luz would not have to get up from the bed” (141).

- ✓ Note the use of **parenthetical citation and punctuation at the end of citations**
- ✓ **If you want to remove words from the middle of the quote**, use . . . The sentence still must make grammatical sense.

“Her voice was low . . . with a nasal catch in it” (282).

- ✓ **If you want to change any words** in a quote, use [square brackets].

“[Julianne’s] voice was low” (282).

- ✓ **If quoting dialogue within a quote**, use single quotes to denote dialogue.

We learn a lot about Charlie from the way he talks to Julianne: “‘You’re not my mom,’ he murmured” (281).

- ✓ **If quoting a citation longer than three lines**, set it off in block format. This means start the quote on a new line, and indent the entire quote one inch (ten spaces, or tab-tab) from the margin.

...The narrator never displays his emotions. This set him apart as a kind of outcast:

I worked hard all week. Raymond came to see me and said he'd sent the letter. I went to the movies twice with Emmanuel, who doesn't always understand what he sees on the screen, so I have to explain everything to him. Yesterday was Saturday and Marie came over as we'd arranged. I really wanted to sleep with her because she was wearing a pretty dress with red and white stripes and leather sandals. (31)

The way he just lists everything makes him seem cold and emotionless. This is most evident in the way he nonchalantly goes from talking about seeing a movie with his friend to wanting to sleep with his girlfriend...

- ✓ **If quoting more than one piece of dialogue**, indent each new piece of dialogue. Set it off in block format (like above). Just copy the way it's written in the text.

...The initial exchanges between Sharpe and Oss show their adversarial nature:

Oss laughed. "Sounds refreshing."

"Right. I get a funny shrink. Perfect." Sharpe fake-yawned. He looked like he hadn't slept in a few weeks.

"Are you aware of what an analysis entails?"

"My wife filled me in." (3)

Right away they begin teasing each other. Their banter is almost like a comedy routine...

## Useful templates for analyzing:

**Useful words:** implies/suggests/demonstrates/shows/reveals/illustrates/puts forward the idea that/raises the possibility/tells us/makes us wonder/causes us to question

**Useful words to use before those words:** could/may/might

### General templates

- This \_\_\_\_\_ implies that/might imply that \_\_\_\_\_.
- The fact that \_\_\_\_\_ is important because/implies that/suggests that \_\_\_\_\_.
- This citation is important because \_\_\_\_\_.
- The word “\_\_\_\_\_” suggests that \_\_\_\_\_.
- This passage implies \_\_\_\_\_.

### Making connections

- This quotation reminds us of \_\_\_\_\_.
- Similarly, at another part of the story \_\_\_\_\_.
- This is similar to/different from \_\_\_\_\_.
- This causes us to think of \_\_\_\_\_ because \_\_\_\_\_.

### Character/dialogue/action/thought

- This action is significant because \_\_\_\_\_.
- This piece of dialogue reminds us of \_\_\_\_\_.
- From this thought we can tell that [character’s name] \_\_\_\_\_.

### Imagery/setting

- This image is particularly revealing because \_\_\_\_\_.
- The sound \_\_\_\_\_ implies \_\_\_\_\_.
- This is a very strong tactile image that suggests \_\_\_\_\_.
- The above simile suggests that \_\_\_\_\_.
- \_\_\_\_\_ can be a metaphor for \_\_\_\_\_ because \_\_\_\_\_.

### Point of view

- We get the impression we’re seeing \_\_\_\_\_ point of view here, which is important because \_\_\_\_\_.
- It’s clear from this passage that \_\_\_\_\_.
- The fact that we’re seeing point of view here is significant because \_\_\_\_\_.

### Symbolism

- \_\_\_\_\_ could symbolize \_\_\_\_\_.
- \_\_\_\_\_ could be symbolic of \_\_\_\_\_.
- The act of \_\_\_\_\_ might be revealing of \_\_\_\_\_.

## Useful transitions (between citations/arguments)

### **To show addition:**

again, and, also, besides, equally important, first (second, etc.), further, furthermore, in addition, in the first place, moreover, next, too

### **To give examples:**

for example, for instance, in fact, specifically, that is, to illustrate

### **To compare:**

also, in the same manner, likewise, similarly

### **To contrast:**

although, and yet, at the same time, but, despite, even though, however, in contrast, in spite of, nevertheless, on the contrary, on the other hand, still, though, yet

### **To summarize or conclude:**

all in all, in conclusion, in other words, in short, in summary, on the whole, that is, therefore, to sum up

### **To show time:**

after, afterward, as, as long as, as soon as, at last, before, during, earlier, finally, formerly, immediately, later, meanwhile, next, since, shortly, subsequently, then, thereafter, until, when, while

### **To indicate logical relationship:**

accordingly, as a result, because, consequently, for this reason, hence, if, otherwise, since, so, then, therefore, thus